

At A Glance: The upcoming season of Player Playwright events

Please check regularly for updated information

<i>Date</i>	<i>Title</i>	<i>Author/speaker</i>	<i>Type</i>
11th September	Getting plays published	Debbie Simmons, licensing manager, Samuel French	Talk
18th September	The First Modern Man	Michael Barry	Full length one man play (see below)
25th September	Beyond Bronx Machine in the Ghost Jealous Halo Menage a Tepid	Sebastien Viveros Mark Anthony Rossi Hannah Nixon	Four short plays (see below)
2nd October	Ruth Ellis's Last Letter Marilyn Monroe's Last Words	Joan Ellis	Two monologues (see below)
9th October	The kindness of strangers	Short play finalists in PP member contest	Competition
16th October	The thing that scares me the most is the dreams I have	Yiannis Souris	Full length stage play (see below)
23rd October	The Road to Skibbereen	Angela Walsh	Full length stage play (see below)
30th October	Player Playwright AGM		
6th November	An evening with Brian Parsonage Kelly	Brian Parsonage Kelly, agent, raconteur, presenter and linguist	
13th November	TBC		
20th November	TBC		
27th November	A Question of Identity	Peter Skyte	
4th December	Player Playwrights Xmas party	Short skits, musical numbers, awards and some hats	

More information on play evenings:

Monday 18th September

In, 'The First Modern Man', we meet Michel de Montaigne, a sixteenth century French nobleman who retired from public to live quietly, in contemplation. It turned out otherwise. As an antidote to his melancholia, he wrote down his thoughts in what he called his (in French) 'try-outs' and so created the genre of essay-writing. A lot of other things started with Montaigne. The intense individual self-scrutiny which we consider normal fare in our papers, and programmes, and blogs, began with him: as did our contemporary sense of our world being in flux; our scepticism about empire; our interest in other cultures and even in 'world' music. This remarkable man, never lost his continual curiosity about the world around him, despite the sporadic agonies caused by his kidney stones. Truly a man for all seasons.

Michael Barry wrote The First Modern Man for Johnny Hansler, who will perform it at P-P.

In 2011, Michael Barry gave up looking after the security of courts and judges to concentrate on writing. His site-specific play 'A Kind Bowl' featured in the Transcend Festival in 2013. Set in St.Giles-in-the-Fields, it told the stories of felons who had a last drink there before execution. His play 'A Start' was one of the joint winners performed in the 2016 One Act competition at the Cornerhouse theatre. His main thing is stage-writing, but he has had screenplays long-listed as part of the Impact 50 competition and is half-way through the first draft of a mildly amusing novel. He loves the short-play competitions at PP: He won the shield for best ten-minute play in 2014 and held both shield for best ten-minute play and cup for best comedy in 2015 - he hopes this was a unique achievement but isn't sure.

Monday 25th September

Beyond Bronx by Sebastien Viveros:

'Beyond Bronx' tells the story of a young Mexican man, who loves writing poetry and aspires to become a successful rapper but when his mother unexpectedly passes away, his world gets turned upside down and he's desperate for guidance. A tale of friendship, romance, grief and artistic aspirations.

Sebastián Viveros is a Mexican born, Swiss made, London based actor who graduated from Drama Centre London in 2016 and Prague Film School in 2011. He is also a rapper, and is co-founder of his Hip-Hop group 'Captains of the Imagination' (C.O.T.I.) He has been writing poetry and rap since 12 years old. 'Beyond Bronx' is his first stab at an official play.

Machine in the Ghost and Jealous Halo by Mark Antony Rossi:

Mark Antony Rossi's poetry, criticism, fiction, creative nonfiction and photography have appeared in The Antigone Review, Anak Sastra, Bareback Magazine, Black Heart Review, Brain of Forgetting, Deep Water Literary Journal, Dirty Chai, and elsewhere. <http://ethical-stranger.webnode.com/>.

Menage a tepid by Hannah Nixon:

Jaime's new found success is annoying Alice so she asks Chloe to be the third in their threesome. But Alice is anxious, Jaime is awkward and Chloe is sober. This might take awhile.

Hannah Nixon is a writer from Brighton based in London. She worked in online and print journalism before undertaking her MFA at the Royal Central School of Speech and Drama in Writing for Stage and Broadcast Media. She runs a political scratch night called '[This is Happening](#)' and is developing a short film about a female photographer and a play about an impotent vampire.

Monday 2nd October

The titles of Joan Ellis's two monologues, Ruth Ellis's Last Letter and Marilyn Monroe's Last Words, take us into the minds of two iconic women of the post war years.

Monday 16th October

Howard, a young man, wakes up in a psychiatric unit. Ten years ago he lost his mother under unknown circumstances. The reasons behind his incarceration at the psychiatric unit are unclear and during the course of the play the truth becomes less and less stable.

Yiannis Souris studied Playwriting at the University of Exeter and works as a teacher of German and French at a secondary school in East London.

Monday 23th October

"The Road To Skibbereen".

Lianna is used to dealing with learning difficulties: she's had them all her life. But now her boyfriend keeps morphing into Dr Who, her mum is trying to walk from Liverpool to Skibbereen and she herself is deeply troubled by what drove Lady Macbeth mad.

A play about that most difficult of all things to learn: how to let go... with love.

Angela Walsh has worked extensively as an actress in theatre, film and TV including playing Carole Salter in "Brookside", Sheila in Philippa Lowthorpe's "Eight Hours From Paris" and Eileen in Terence Davies's multi award-winning film "Distant Voices, Still Lives".

"The Road To Skibbereen "is inspired by people and events in Angela's own family and by her experience of working with learning disabled adults.